

Al Rempel's

previous books of poetry are *This Isn't the Apocalypse We Hoped For* (Caitlin Press), *Understories* (Caitlin Press) and a chapbook called *The Picket Fence Diaries* (Lipstick Press). His poems have appeared in *The Malahat Review*, *CV2*, *Event*, *Grain*, and *Prairie Fire*. He also enjoys collaborating with artists in the production of videopoems; for more information see <http://alrempel.com>.

Mo Hamilton

employs collage, ephemera and printmaking to weave personal narratives to communicate an inward vision into her mixed-medium paintings and illustrations. Text appears in her work and often a phrase or word will influence her imagery. Recurring symbols and motifs such as houses, trees, plants, birds and natural elements show up in her work. Often she is drawn to her studio by an idea or agenda that needs to be expressed only to find that the creative process takes over and intuition leads the way. Mo aspires to expose the hidden world of her imagination. She presently resides in Prince George, BC.